

# Scott Neill

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## EXPERIENCE

3D Artist at Kerosene Visual Effects Inc. | Toronto, ON      October 2015 – March 2016

Responsible for modeling, uv-mapping and texturing photo-realistic hard-surface assets for TV production, using Maya and Photoshop. Also responsible for animations and pre-compositing renders for client approval.

Projects:

*Hell Below – Season 1* (6 episodes x 60 minutes).....2016

World War II submarine warfare documentary produced by Parallax Film Productions. Premiering on the National Geographic Channel and the Smithsonian Channel in 2016.

*Mighty Ships – Season 9* (6 episodes x 60 minutes) .....2016

A television documentary produced by Exploration Production Inc. aired on Discovery Channel Canada and also broadcast around the world. Each episode follows a particular sea-going vessel and provides an insight into the ship and its crew. The operational capabilities and technical aspects of the ship feature heavily in the series.

*Voloom Hair Volumizing Iron - Infomercial*.....2016

*Power Air Fryer by Copper Chef - Infomercial*.....2016

## EDUCATION

Durham College      Oshawa, ON  
Ontario College Advanced Diploma, Game Development

## SKILLS

- Animation
- Highpoly and Lowpoly Modeling
- UV Mapping
- Hand painted and Photo sourcing Diffuse Textures
- Albedo/Normal/Specular/Gloss/Metalness/Occlusion/Emissive Map Generation

## SOFTWARE

- Adobe Photoshop
- Adobe After Effects
- Autodesk Maya
- Headus UVLayout
- Marmoset Toolbag
- Pixologic ZBrush
- Quixel Suite
- Unreal Development Kit
- Unreal Engine 4
- XNormals
- Microsoft Office Suite